



Elements of Art						
Value	Line	Shape	Space	Form	Texture	Colour

Materials & Media/ Methods & Techniques		
Drawing & Painting	3D	Printmaking



	Autumn	Spring	Summer
Y1	<i>Toys: Drawing & Painting (6 lessons)</i>	<i>Putney: Printmaking (6 lessons) Hannah Klaus</i>	<i>Queens: 3D (6 lessons)</i>
Outcome	Observational drawing of a teddy bear	Leaf Prints	3D Collage/Stamps
Elements of Art Value Line Shape Space Form Texture Colour	Shape & Form I can begin to use art materials to accurately represent the shape of things. I can identify and draw a range of 2D shapes. Line I can experiment with mark making. I can use basic shapes and different lines to represent observed, imagined and remembered ideas/things. Texture I can begin to represent texture using art materials.	Space I can create negative space in a piece of artwork. Colour I can identify the primary and secondary colours. I can use colour to create a pattern. Shape I can begin to use art materials to accurately represent the shape of things.	Colour I can identify the primary and secondary colours. I can mix primary colours. Shape I can cut around the basic corners of a shape (pre-drawn).
Curriculum links	<i>History, DT & English Links</i>	<i>Geography & English Links</i>	<i>History, Geography & English Links</i>
Materials & Media Methods & Techniques Processes	Drawing & Painting I can experiment with different drawing materials to create texture. I can sketch basic shapes.	Printmaking I can use a range of objects to print shapes and patterns. I can use a range of drawing tools to create shapes and lines.	
Art Knowledge	I can use my imagination to embellish existing ideas. I can use art to communicate my ideas.	I understand the role of an artist in creating artwork. I can say whether I like/dislike a piece of art (beginning to explain why).	I can say whether I like/dislike a piece of art (beginning to explain why). I can suggest changes to my own and other's artwork.



Y2	<i>Stone age: Cave paintings (6 lessons)</i>	<i>Inventors: Printmaking (6 lessons) William Morris</i>	<i>Africa (6 lessons) Yinka Ilori</i>
Outcome	Animal cave paintings	Block prints	Textiles (Focus on Colour)
Elements of Art Value Line Shape Space Form Texture Colour	Shape I can draw a wider variety of shapes and lines to represent. Line & Form I can draw a range of organic and geometric shapes. I can record <i>some</i> detail using lines and shading. Colour I can name primary colours. Value I can record <i>some</i> detail using lines and shading. I can apply pressure to tools to achieve tones. Texture I can select art materials to represent different textures.	Shape I can explain the difference between types of shape (organic & geometric). Line I can use line to create established patterns (beginning to create more intricate patterns). Colour I can use the colour wheel to identify contrasting and complementary colours.	Colour I can name and mix secondary colours. I can use the colour wheel to identify contrasting and complementary colours. Space I can begin to arrange shapes and lines according to one another. Form I can draw a range of organic and geometric shapes.
Curriculum links	<i>History, Geography, DT & English Links</i>	<i>History & DT Links</i>	<i>Geography & English Links</i>
Materials & Media Methods & Techniques Processes	Drawing & Painting I can experiment with mark making (differing materials). I can apply pressure to tools to achieve tones. I can blend chalk pastel in my drawing. I can begin to use proportion to sketch a woolly mammoth skeleton.	Printmaking I can create a simple print using materials (e.g. found objects, foam tiles) I can use a range of drawing tools to create shapes and lines. I can print with block colours. I can use paint to create patterns.	3D I can form simple raised shapes. I can use basic tools to decorate models and create texture.



Art Knowledge	<p>I can talk about the colour palette in the Stone Age. I can explain how paint was made in the Stone Age. I can discuss the significance of 'the Lion Man' in learning about the history of the Stone Age.</p>	<p>I can identify features of artists' work and create my own version. I can say whether I like/dislike a piece of art. I can suggest changes to my own and other's artwork. I can make improvements to my work taking feedback into account.</p>	<p>I can identify features of artists' work and create my own version. I can say whether I like/dislike a piece of art. I can suggest changes to my own and other's artwork. I can make improvements to my work taking feedback into account.</p>
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Y3	<i>Egypt (6 lessons)</i>	<i>Iceland (6 lessons)</i> Frances Hatch	<i>Romans (3 lessons)</i> Antoni Gaudi/Romans
Outcome	Profile portraiture	Land/Seascapes	3D Mosaics
Elements of Art Value Line Shape Space Form Texture Colour	<p>Value I can create different shades in my drawings using graphite and pencil.</p> <p>I can record clearly observable light and dark areas.</p> <p>Line & Shape I can record shapes and lines with a degree of accuracy from observation.</p> <p>I can create different types of lines using a range of art materials.</p> <p>Texture I can record differences in texture and tone.</p>	<p>Space I can arrange a variety of shapes and lines evenly on a page.</p> <p>Line & Shape I can record shapes and lines from observation. I can record shapes and lines with a degree of accuracy from observation I can paint shapes to represent semi abstract images.</p> <p>Texture I can record differences in texture and tone. I can use brush marks and effects fit for purpose (stippling, dabbing etc.).</p> <p>Colour I can mix tints and shades of colours and use them in my work. I can use colour in a more sophisticated way, acknowledging harmonious and complementary colours.</p>	<p>Shape I can use shape to create symmetrical patterns.</p> <p>Form I can use squares to create different forms in a mosaic design.</p> <p>Colour I can use colour to create a pattern.</p> <p>Space I can arrange a variety of shapes and lines evenly.</p> <p>Line I can use straight, horizontal and diagonal lines to create symmetrical designs.</p>
Curriculum links	<i>History, DT & English Links</i>	<i>Geography & English Links</i>	<i>History, Geography & Literacy Links</i>
Materials & Media Methods & Techniques Processes	<p>Drawing & Painting I can record differences in texture and tone. I can work on sustained drawing, reviewing and refining (sketchbooks). I can use oil pastels to create different results. I can combine observational and imaginative drawing techniques to create a new, unique image.</p>	<p>Drawing & Painting I can use brush marks and effects fit for purpose (stippling, dabbing etc.) I can blend acrylic paint. I can begin using gestural and expressive brushstrokes. I can begin to be more expressive with art materials.</p>	<p>3D I can form and join 3D shapes. I can use tools to decorate models and create texture.</p>



Art Knowledge	<p>I can identify features of ancient Egyptian art (colour palette, form, line)</p> <p>I can use features of ancient Egyptian art in my own piece of artwork.</p>	<p>I can identify features and elements of artists' work and create my own version.</p> <p>I can suggest changes to my own and other's artwork and how this would improve the work.</p> <p>I can make improvements to my work taking feedback into account.</p>	<p>I can name some significant artists.</p> <p>I can explain the importance of Roman mosaics and understanding daily Roman life.</p> <p>I can explain how Roman mosaics were made.</p> <p>I can make improvements to my work taking feedback into account.</p>
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Y4	<i>Vikings (6 lessons)</i>	<i>The Thames (3 lessons) David Hockney</i>	<i>Climate Change (6 lessons) Clare Romano</i>
Outcome	3D Drawing (architecture, runestones etc.)	Hockney inspired mixed media landscapes	Collagraphs
Elements of Art Value Line Shape Space Form Texture Colour	Value I can use pencil to create different shades and depths. Line & Shape I can use broken lines to create swirls, shapes and details. I can record shapes and lines from observation. Form I can use tone and show a range of tones including shadows. Texture I can use a range of materials to record details and show different textures.	Value I can blend colours from light to dark. Colour I can create my own colours and use them to convey ideas. I can use complementary and harmonious colours to enhance definition in a painting. Shape & Line I can record shapes and lines from observation. I can vary shape sizes to achieve a sense of depth and space.	Colour I can create my own colours and use them to convey ideas. I can use complementary and harmonious colours to enhance definition in a painting. Space I can create perspective in an artwork. Shape I can create varying shapes to represent semi abstract images.
Curriculum links	<i>History, DT & English Links</i>	<i>Geography Links</i>	<i>Geography Links</i>
Materials & Media Methods & Techniques Processes	<i>I can confidently use my sketchbook for different purposes including; recording observations, developing ideas, testing materials and planning my work</i> <i>I can use tone and shade to draw 3D objects</i> <i>I can create a tonal scale</i> <i>I can sketch 3D objects</i> <i>I can use observational skills to draw accurately</i>	Drawing & Painting I can record shapes and lines from observation. I can observe and record details and show different textures.	Printmaking I can create increasingly more complex designs using printmaking (e.g. monoprinting, collagraphs).
Art Knowledge	I can identify features of Viking art (form, line) I can understand the context of Viking art/architecture and the meaning behind it.	I can identify features of artists' work and create my own version. I can suggest changes to my own and other's artwork and how this would improve the work.	I can identify features of artists' work and create my own version. I can name some significant artists. I can suggest changes to my own and other's artwork and how this would improve the work. I can make improvements to my work taking feedback into account.



Y5	<i>Ancient Greeks (6 lessons)</i>	<i>Space (6 lessons) Van Gogh</i>	<i>America (6 lessons) Frida Khalo/Marianne North</i>
Outcome	Clay coil pots	Space Art	Collage portraiture
Elements of Art Value Line Shape Space Form Texture Colour	Value <i>I can use tone and shade to create a 3D drawing of a Greek vase.</i> Shape <i>I can sketch a range of 3D shapes to create different forms of Greek pottery.</i> Form <i>I can create a 3D Greek vase</i> Space <i>I can use pattern in a balanced and symmetrical way to fill the space on my Greek vase</i> Colour <i>I can identify and use the colour palette associated with Ancient Greek Art.</i>	Space <i>I can show where objects overlap and create a sense of perspective.</i> Form. <i>I can use tone and show a range of tones including shadows.</i> Colour <i>I can mix tints and shades fit for purpose. I can use colour in a more sophisticated way, acknowledging harmonious and complementary colours.</i>	Value & Form <i>I can use scale and shading to show perspective. I can use tone and show a range of tones including shadows.</i> Line & Shape <i>I can record more complex shapes and lines from observation.</i> Texture <i>I can observe and record details and show different textures.</i>
Curriculum links	<i>History & English Links</i>	<i>History & English Links</i>	<i>Geography Links</i>
Materials & Media Methods & Techniques Processes	3D <i>I can use various clay techniques (scoring,slipping, joining)</i> <i>I can create well-defined 3D shapes.</i> <i>I can successfully join shapes.</i>	Drawing & Painting <i>I can show where objects overlap and create a sense of perspective.</i> <i>I can use a variety of thick, expressive brushstrokes to show movement or rhythm</i>	Drawing & Painting <i>I can record more complex shapes and lines from observation.</i> <i>I can observe and record details and show different textures.</i>
Art Knowledge	<i>I can identify features of ancient Greek pottery (colour palette, form, space)</i> <i>I can use features of ancient Greek pottery in my own piece of artwork.</i>	<i>I can directly compare two artist’s work</i> <i>I can use the work of others to influence my own art</i> <i>I can critique my own and other people’s artwork, suggest improvements and ask appropriate questions</i>	<i>I can explore a few ideas before deciding which one I like best</i> <i>I can use the work of others to influence my own art</i>



I can identify the meaning behind ancient Greek pottery and stories it tells.

I can use skills I have been taught to adapt my work for a purpose
I can explain how I would improve my work using appropriate vocabulary

I can critique my own and other people's artwork, suggest improvements and ask appropriate questions
I can use skills I have been taught to adapt my work for a purpose
I can explain how I would improve my work using appropriate vocabulary



Y6	Mayans (3 lessons)	WWII (3 lessons) WW2 Propaganda	School production (12 lessons) Set Design
Outcome	Palette knife painting	Reduction printmaking	Set Design
Elements of Art <i>Value</i> <i>Line</i> <i>Shape</i> <i>Space</i> <i>Form</i> <i>Texture</i> <i>Colour</i>	Coming Autumn 2023 (new unit)	<i>Value</i> I can show perspective and depth. <i>Line</i> I can use a range of sophisticated lines to create patterns on printmaking surfaces I can use a varying width of lines in order to begin creating depth <i>Shape</i> I can use my knowledge of line and shape in order to draw more accurate observations <i>Space</i> I can use line and shape to fill space in a balanced and harmonious way	<i>Value</i> I can use tone and shade to create a stage backdrop. <i>Shape</i> I can sketch a range of 3D shapes to create different forms of stage props. <i>Form</i> I can create a 3D mask <i>Colour</i> I can identify and use the colour palette associated with African Art
Curriculum links		History - WWII	English - Performance and stagecraft
Materials & Media Methods & Techniques Processes		(Reduction) Printmaking I can simplify my drawings in preparation for printmaking. I can experiment with foam printing I can begin using the reduction printmaking process I can print on paper I can use the technical skills I am learning to improve the quality of my work.	3D I can design ideas in a variety of materials (junk modelling, wire). I can create well-defined 3D shapes. I can successfully join shapes.
Art Knowledge		I can explore a few ideas before deciding which one I like best I can use the work of others to influence my own art	I can explore a few ideas before deciding which one I like best I can use the work of others to influence my own art



I can critique my own and other people's artwork, suggest improvements and ask appropriate questions
I can use skills I have been taught to adapt my work for a purpose
I can explain how I would improve my work using appropriate vocabulary
I can understand that artists are linked to particular styles and art movements

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